

A la mémoire
de mon grand maître
NICOLAS RUBINSTEIN.



FANTASIE

(A-dur)

en trois parties

pour Piano

avec accompagnement d'Orchestre

ou d'un second PIANO

composée
par

H. PACHULSKI.

Op. 17.

Partition d'Orchestre.

Pour 2 Pianos.

Parties "

(pour jouer il faut 2 Ex.).

Parties séparées.

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Classical
Music

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FANTAISIE.

I. Andante.

H. PACHULSKI, Op. 17.

4

7

8

2/4

P 8

2 a tempo

mezzo piano, con espressione

con pedale

2 a tempo

mf

Musical score page 6, measures 12-15. The score consists of two systems of music. The top system is in common time (indicated by a '3') and the bottom system is in 2/4 time (indicated by a '2'). The key signature is two sharps. The music features sixteenth-note patterns and sustained notes. Measure 12 starts with a dynamic *mf*. Measure 13 begins with a dynamic *p*. Measure 14 starts with a dynamic *mp*. Measure 15 starts with a dynamic *mf*.

Musical score page 6, measures 16-19. The score continues in two systems. The top system is in common time (indicated by a '3') and the bottom system is in 2/4 time (indicated by a '2'). The key signature is two sharps. The music features sixteenth-note patterns and sustained notes. Measure 16 starts with a dynamic *mf*. Measure 17 begins with a dynamic *p*. Measure 18 starts with a dynamic *mf*.

Musical score page 6, measures 20-23. The score continues in two systems. The top system is in common time (indicated by a '3') and the bottom system is in 2/4 time (indicated by a '2'). The key signature is two sharps. The music features sixteenth-note patterns and sustained notes. Measure 20 starts with a dynamic *forte*. Measure 21 begins with a dynamic *p*. Measure 22 starts with a dynamic *p*. Measure 23 starts with a dynamic *p*.

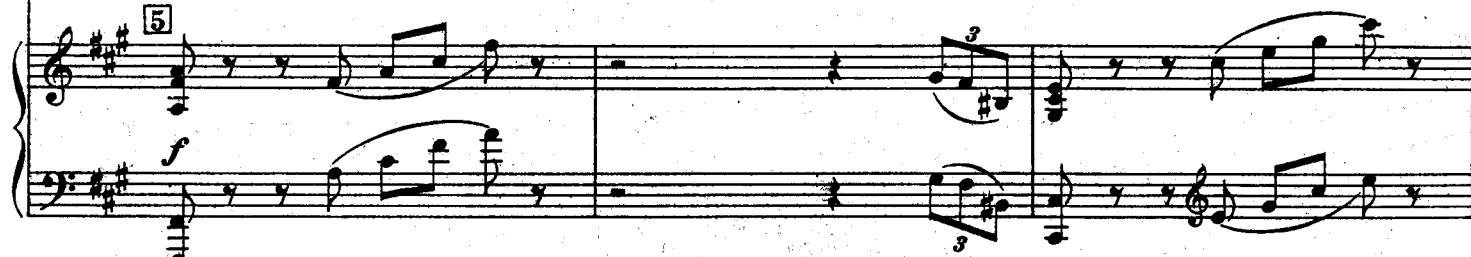
7

4 Doppio movimento.

5



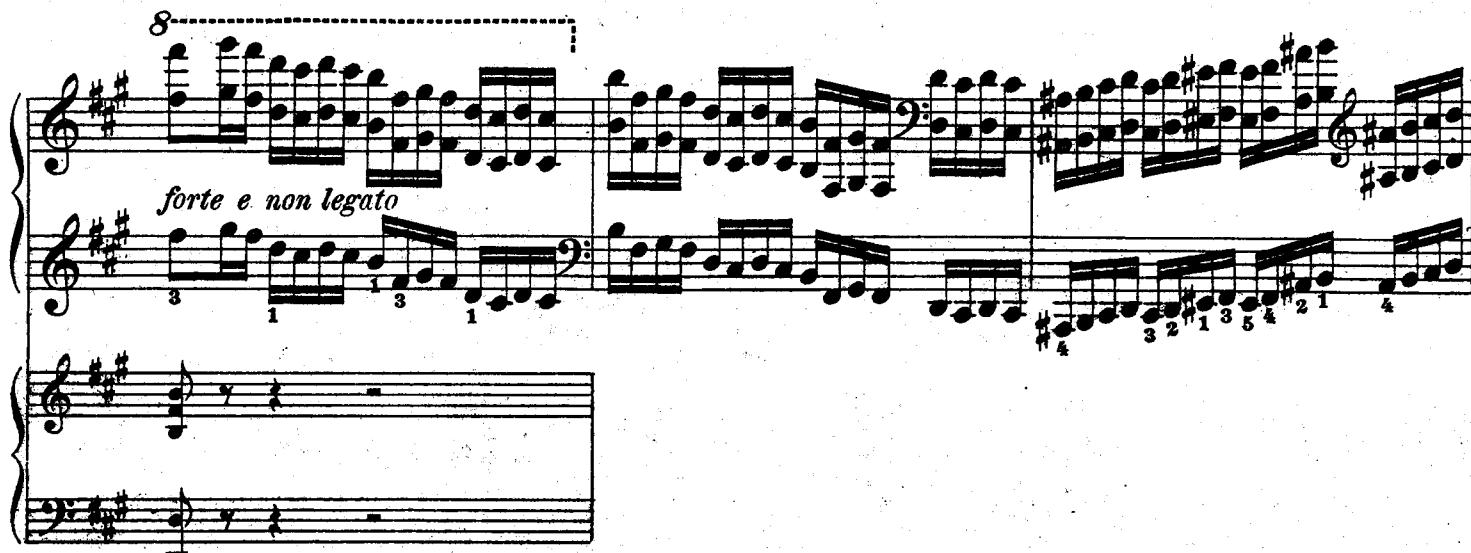
5



8



8



Musical score for piano, page 9, measures 8-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. Measure 8 starts with a dynamic *ff*. Measure 9 starts with a dynamic *f* and includes a dynamic *dimin.*. Measure 10 starts with a dynamic *p* and includes a dynamic *piano*. Measure 11 starts with a dynamic *piano* and includes dynamics *pp* and *p*. Measure 12 starts with a dynamic *mf* and includes a dynamic *m. dr.*. Measure 13 starts with a dynamic *pp* and includes dynamics *mf* and *p*.

Tempo primo.

7

7

Tempo primo.

8

8

Quasi cadenza.

5

6

forte

Tempo primo.

5

6

8

9

fortissimo

forte

6 6 6

26320

This block contains three staves of musical notation for piano. The top staff shows a treble clef, a key signature of two sharps, and a bass clef. The middle staff shows a treble clef and a bass clef. The bottom staff shows a treble clef and a bass clef. Measure 8 begins with a treble clef, two sharps, and a bass clef. Measure 9 begins with a treble clef and a bass clef. Measure 10 begins with a treble clef and a bass clef. The notation includes various note heads, stems, and dynamics like 'fortissimo' and 'forte'. Measure 8 ends with a fermata over the eighth note. Measure 9 starts with a forte dynamic. Measure 10 starts with a forte dynamic. Measure 11 ends with a fermata over the eighth note.

Three staves of musical notation for two voices and piano. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in 6/8 time. The notation includes various note heads, stems, and bar lines. Dynamic markings include 6 , 6 , 6 , 6 , ff , ff , ff , ff , and ff . Performance instructions include *e raptamente* and a measure number 8.

ff e raptamente

8

26320

II. Scherzo.

Allegro vivo.

Allegro vivo.

forte

a capriccio

martellato

1 2 3 4
5 6 7 8

16



17

17

18

19

20

f

p

f

p

12

12

f

piano e scherzando

forte

p

16

16

f

p

17

17

f

p

mf express.

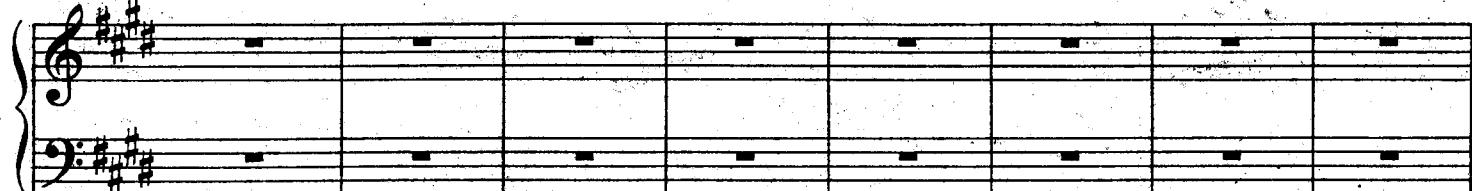
13

13

forte

Musical score for piano, showing four staves of music with various dynamics, fingerings, and performance instructions. The score includes dynamics such as *f*, *p*, *piano*, and *leggiero*. Fingerings are indicated with numbers (e.g., 3 5 2 1 2). Measure numbers 14 and 15 are marked. The music is in 2/4 time, with a key signature of four sharps.

20



piano

sf

16

sf

dimin.

16

pp

piano

sf

sf

mp

poco crescendo

17 *poco riten.* *a tempo* *forte*

17 *poco riten.* *a tempo* *f* *mf*

pianissimo *piano* *1 2 3 4*

crescendo

mp

8

Più lento.

18

piano e espressivo

con pedale

più forte

19

19

CL. I.

piano e espressivo

marcato la melodia e pp il accompagnamento

20

*con delicatezza
piano e espressivo*

velocissimo e sempre legato

solo una corda

a tempo

a tempo

piano

8

21

leggiero e pianissimo

21

Cor. I.

piano e espressivo

8

grazioso e sempre pianissimo

piano

A musical score for piano, page 8, featuring four staves. The top staff (treble clef) has six measures of sixteenth-note patterns. The second staff (treble clef) has four measures of eighth-note patterns. The third staff (treble clef) has four measures of eighth-note patterns. The bottom staff (bass clef) has four measures, with the first measure containing a single eighth note, the second measure containing a single eighth note with a curved line, the third measure containing a single eighth note with a curved line, and the fourth measure containing a single eighth note with a curved line.

22

piano

23

animato

mf

p

pp

8

mp

p

8

mp

x

8

mp

x

8

mf

cresc.